

REVENGE

"Better Off Dead"

By

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PREVIOUSLY ON REVENGE:

Daniel Grayson and Margaux are back in charge of her media company as her brother Gideon is sent to jail. Victoria escaped the asylum only to be in the hands of David Clark who wants to rekindle their affair. Jack is now a police officer and his partner Ben is intrigued with Emily Thorne and Jack's relationship with her. Emily Thorne reveals her true identity as Amanda Clark to her half-sister Charlotte in hope of reconciliation. However, Charlotte is incensed and tries to kill her by knocking her unconscious in Jack's bar, the Stowaway, and then setting fire to it.

CURRENTLY ON:

When Emily is kidnapped by her resurrected father, she is presumed dead by her friends, killed by her half-sister, Charlotte. Meanwhile Victoria tries to reunite her family and restore her fortune while Emily realizes her father may not be who she thought.

ACT 1

FADE IN:

INT. STOWAWAY - NIGHT

Return to last scene of the previous episode where the Stowaway burns and Emily is unconscious on the floor inside.

EXT. DANIEL'S HOTEL - NIGHT

Ben and Jack in police car. Ben in driver's seat. He stops the car outside the hotel entrance.

BEN

What is it with this hotel and trouble?

JACK

Just another college kid getting drunk in their bar.

BEN

Some rich kid you mean.

Ben reaches for the car door but hesitates as dispatch radio crackles.

RADIO

Fire on the docks. All assistance requested immediately. Fire on the docks.

Ben glances at Jack and starts the police car.

EXT. THE STOWAWAY - NIGHT

SIRENS! An ambulance is already on site.

A crowd watches behind a yellow tape.

Most of the bar is charred. Firemen hose water on the final flames.

Jack and Ben push through the crowd to the front. Jack approaches the bar but Fireman 1 restrains him.

FIREMAN 1

I need you to stay back officer.

JACK

I'm the owner. Jack Porter.

FIREMAN 1

Sorry. Too dangerous.

JACK
Was there anyone in there? What happened?

Paramedic 1 and Paramedic 2 roll out a body on a gurney and cover it with a sheet. Jack pulls the yellow tape over his head and rushes to the body.

JACK (cont'd)
Who? Who is it?

PARAMEDIC 1
Maybe you can tell us.

Jack inhales before he gingerly pulls back the sheet to shoulder level.

Jack shakes his head. The face is so burnt it's unrecognizable.

Ben approaches him and looks at the charred face.

The paramedic reaches for the sheet when Jack stops him and looks more closely at the neck.

ON THE BODY'S NECK, a blackened necklace with the double infinity symbol.

Jack reaches out to touch it but Ben stops him. Jack clenches his fist and looks upwards.

JACK
No. No!

Ben takes a photo of the necklace and nods to the paramedic to proceed. The paramedic pulls the sheet back over the face and wheels it away.

JACK
It's her. It's Emily.

Jack watches the gurney as it's placed into the ambulance. Ben grips his shoulder.

The ambulance leaves and Jack stares after it. He stays in that spot while the firemen secure the building and the crowd thins, the charred Stowaway in the background.

INT. DANIEL'S HOTEL ROOM - DAY

Daniel looks through the open French doors to the balcony, a drink in his hand when Charlotte bursts through the door excited.

CHARLOTTE
So have you heard the good news?

Daniel turns to her mid-drink.

CHARLOTTE
The wicked witch is dead.

Daniel moves moves towards her, thinking.

DANIEL
Emily?

Charlotte nods.

DANIEL (cont'd)
Good riddance.

CHARLOTTE
That's what I said.

Charlotte sits on the sofa.

CHARLOTTE
You know what she told me only
yesterday?

DANIEL
Not a clue.

CHARLOTTE
That she was really Amanda Clark,
my half-sister and she wanted us
to be best friends.

Daniel laughs as he moves to the bar and makes two drinks.

DANIEL
That was pretty desperate, even
for her.

CHARLOTTE
She was the one who kidnapped me.

DANIEL
She told you that?

Daniel gives Charlotte a drink.

DANIEL
It was only a matter of time
before someone killed that crazy
bitch.

Charlotte downs her drink.

CHARLOTTE
Do you think they can tell who
started a fire?

DANIEL

Why?
(sits beside her)
What do you know?

Daniel scans her face and gently moves her bangs from her eye. He notices the soot. Recognition on his face.

CHARLOTTE

You should have seen her. She said she cared about me and showed me a few diaries and expected it would all be okay.

Stands and turns away from Daniel and fidgets with her hands.

CHARLOTTE (cont'd)

She ruined our family. She ruined me!

Charlotte turns back to Daniel.

CHARLOTTE

I hate her. Her and Jack for what they did.

DANIEL

Whatever happens, we'll fix it okay?

Daniel goes to her and clutches her hands.

DANIEL

I'm sure it could look like a suicide or an accident. I'll think of something.

INT. NOLAN'S PLACE - NIGHT

Nolan is at his dining room table with his laptop open. Jack enters still in uniform, his face pale with spots of ash.

NOLAN

You look like you've seen a ghost.

Jack sits on the sofa edge and Nolan moves towards him.

NOLAN (cont'd)

Or have you?

JACK

The fire at the bar.

NOLAN
I heard. I'm so sorry.

JACK
There was a body.

Nolan sits on the sofa next to him.

NOLAN
Charlotte.

Jack shakes his head and shows him the photo on his phone.
ON THE PHONE SCREEN, an enlarged photo of the necklace.

Nolan swipes the photo across.

ON THE PHONE SCREEN, a photo of Jack and Amanda as kids.
Nolan enlarges it.

ON THE PHONE SCREEN, the same infinity necklace is on the
young Amanda.

Nolan leans back against the sofa.

NOLAN
What happened?

JACK
I don't know. They think it was
an accident but with Emily...

NOLAN
My money's on Victoria.

JACK
What?

NOLAN
She's back and no one knows where
she is.

JACK
That doesn't make sense. Would
she really kill her? And why now?

NOLAN
I don't know, but I'm sure as
hell going to find out.

INT. DAVID CLARK'S MOTEL ROOM - NIGHT

Victoria and David Clark are in a motel room. They lie on
a bed and watch TV - seemingly cozy.

DAVID
She's still on your mind isn't
she? Emily Thorne?

VICTORIA

You don't understand. She's a witch. She tried to take my children from me, first Daniel and then our Charlotte.

DAVID

How?

VICTORIA

With her lies and her money.

Victoria grips his shoulders.

VICTORIA

She had me imprisoned in an asylum!

DAVID

I'm sorry you and Charlotte have been through that.

David strokes her hair and kisses her tenderly.

DAVID

I told you, I'll take care of it. I would do anything for you. For our family.

David kisses her more intensely and lowers her on to the bed.

END OF ACT 1

ACT 2**INT. CABIN BASEMENT - NIGHT**

In a small, clean room without windows, a doctor and two nurses hover over a body in a bed.

NURSE 1 is opposite the DOCTOR at the head of the bed.
NURSE 2 is at the foot of the bed.

Heart monitor machine beeps. IV drips are attached to the hidden body. Bloody and puss-filled gauze fill a bin.

Nurse 2 at the foot of the bed moves to get supplies from the back of the room, to reveal the body.

First is the blue sheet, then the right hip, heavily bandaged along with the rest of the right side of the body, including the face.

DOCTOR

I don't like it. Too much smoke
in the lungs.

NURSE 1

She's a fighter.

DOCTOR

I'm surprised she's lasted this
long.

NURSE 2

She might wish she was dead once
she wakes up.

Nurse 1 places an oxygen mask on the face, revealing the uncovered part of the face to be Emily's.

DOCTOR

We'll give her another 24 hours.
If she doesn't come to before
then...

NURSE 1

I understand.

INT. NOLAN'S PLACE - DAY

Nolan leans back on his chair and looks at his computer. He taps through what he's watching.

ON HIS LAPTOP SCREEN, are multiple smaller screens showing Charlotte and Daniel at different times of the day and night.

Some screens have them in full camera view and other times as 'pins' on maps.

Nolan leans in and rewinds some of the footage of Charlotte. He stops it.

ON THE SCREEN, is a map with a 'pin' called Charlotte. He enlarges the screen and the 'pin' stops at the Stowaway.

CHYRON: 9:15pm.

NOLAN
You little Grayson.

He sits back and thinks. He taps a few buttons.

ON THE SCREEN, Charlotte's 'pin' stops at Daniel's hotel.

Nolan stands and leaves.

INT. POLICE LOCKER ROOM - DAY

Jack and Ben are alone in the police locker room, shirtless. Ben puts on a T-shirt. Jack grabs a shirt from his locker.

BEN
Do you think she tried to kill herself?

JACK
(slams locker door)
No!

Jack hangs his head and then looks up at Ben.

JACK
No she wouldn't.

BEN
Are you sure? I mean all those secrets....

JACK
Leave it alone.

Jack walks away.

BEN
I know this is hard. But you've got to admit it's suspicious.

Jack rakes his hands through his hair.

BEN
You've got to tell me more about this Emily girl.

JACK
Trust me. You don't want to know.

Jack turns back to Ben.

JACK
(whispers)
Right now, I just need you on my side.

BEN
(grips his shoulder)
You got it.

EXT. DAVID CLARK'S MOTEL - NIGHT

Victoria is in her robe on the balcony of the motel room. David is asleep. She watches David through the window and pulls out his phone.

VICTORIA
Daniel? It's me.

INTERCUT WITH

INT. DANIEL'S HOTEL ROOM - NIGHT

Daniel sits at his desk, laptop open. He glances at the phone before answering.

DANIEL
(flatly)
Mom.

VICTORIA
Daniel darling, it's so good to hear your voice.

DANIEL
Where are you?

VICTORIA
I'm back in the Hamptons and I need your help.

DANIEL
You don't waste any time.

VICTORIA
Please, I need you to listen.

DANIEL
What is it now? More money for your holiday?

VICTORIA
I don't have much time. Emily
Thorne knows I'm back.

Daniel shakes his head and laughs.

DANIEL
You two just don't stop.

VICTORIA
I won't have her destroy us.

DANIEL
Well, your wish has come true.
Emily is dead.

VICTORIA
What did you say?

DANIEL
Burnt to a crisp in a fire at the
Stowaway.

VICTORIA
That's good news, darling.

Victoria looks back through window to David, with a smirk.

VICTORIA
Then I'll be seeing you sooner
than you think.

INT. CABIN BASEMENT - DAY

Emily opens her eyes but sees only white light. Everything
before her is blurry but she can make out voices and
bodies hovering over her.

EMILY
Where am I?

Emily hears the sound but cannot understand the words.

EMILY
Hello?

Her breathing is raspy. She moves her right arm and
screams.

DOCTOR
Give her more. She's in shock.

NURSE 1
He said to wait.

EMILY
(croaky)
Help! Someone.

Her vision is still blurry but she sees the outline of a face.

EMILY
Jack? Is that you?

Emily blinks a couple of times.

EMILY (cont'd)
Where am I?

The doctor leans over Emily and checks her eyes, a phone in his hand.

DOCTOR
(on phone)
Yes, she's awake. But she's still
in pain. Yes. I will.

The doctor hangs up phone and puts it in his pocket.

DOCTOR
Let her sleep a little longer.

The nurse changes the IV drip and the doctor walks away.

EMILY
(angry)
What's happening to me?

She reaches out with her left hand and grabs the nurse.

NURSE 1
You're going to be alright.

EMILY
(slurred speech)
I have to save Charlotte.

NURSE 1
(to doctor)
She has no idea does she?

DOCTOR
No and he doesn't want us to say
anything yet either.

Nurse 1 moves some hair strands from Emily's face.

NURSE 1
At least he knows she's going to
make it.

EXT. NOLAN'S PLACE/POOLSIDE - DAY

Nolan sits by the pool with a whiskey on the rocks in his hand and his laptop on a small table beside him. Jack enters in civilian clothes and sits on the deck chair nearby, facing Nolan.

NOLAN
I still can't believe she's gone.

JACK
(sighs)
There's something odd about this whole thing.

NOLAN
Emily is anything but conventional.

Jack shakes his head. He lies back in the deck chair.

Nolan offers him his drink.

NOLAN
I'm sure she knew.

JACK
What?

NOLAN
That you cared.

Jack looks down at his hands.

JACK
Did you find anything?

NOLAN
Is this official?

JACK
I'm suspended.

Jack swings his legs back to face Nolan.

JACK
I'm on the suspect list too - insurance fraud.

NOLAN
(shakes his head)
They're definitely on the wrong track.

Jack looks up at Nolan.

NOLAN
I know there was someone else at
the bar at the time of the fire.

JACK
(jerks up)
Who?

NOLAN
Hmm. Be prepared. You're not
going to like it.

Nolan pulls the laptop onto his lap as Jack crouches
nearby.

NOLAN
Ems had me put a tracker on
Charlotte.

Jack glances at Nolan.

NOLAN (cont'd)
For Charlotte's safety.

Nolan turns laptop towards Jack.

NOLAN (cont'd)
Look.

ON HIS LAPTOP SCREEN, see a map of the area with a 'pin'
called Charlotte at the Stowaway. CHYRON 9:15

JACK
(stands and paces)
Maybe she was supposed to meet
Emily and was caught in the fire.
Maybe she didn't know Emily was
in there.

NOLAN
Maybe. But you have to admit
she's been a little off lately.

JACK
I'm sure there's an explanation.
I know she was upset, but
Charlotte would never...

NOLAN
She's still a Grayson.

Jack sits back down and rakes his hands through his hair.

JACK
It's my fault. I made Emily tell
her the truth. I wanted Charlotte
to know she wasn't alone.

NOLAN

I kept pushing Emily to come out
as Amanda Clark too. Be
revenge-free.

JACK

(pacing)

What about Victoria? Did we find
her yet?

NOLAN

(shakes his head)

Disappeared off the grid.

JACK

You can't tell anyone about
Charlotte. Not yet. Not until we
know for sure.

NOLAN

What are you going to tell your
partner?

JACK

I don't know.

NOLAN

Jack, she needs help. If she
killed Emily, you could be next.

JACK

She wouldn't. I know she
wouldn't.

Jack heads towards the exit.

JACK

Just give me some time. And keep
looking for Victoria.

NOLAN

I'll give you twenty-four hours.

Jack grips Nolan's shoulder as he leaves. Nolan takes
another sip of his whiskey.

INT. MARGAUX'S OFFICE - NIGHT

Margaux opens a paper file. She pulls out a document
called 'Conrad Grayson Research'. She pulls out news
articles.

FLASHBACK / MONTAGE

- David Clark in courtroom on trial
- Tyler's murder at Daniel and Emily's engagement

- Declan Porter dies in hospital
- Charlotte changes her last name to Clark
- Amanda Clark dies on boat
- Emily shot on her honeymoon
- Emily's public humiliation and divorce from Daniel
- Pascale's death and suspected murder
- Aidan's death
- = Emily's suspected murder.

BACK TO SCENE

Margaux leans back against her chair in deep thought. Daniel enters and leans over the desk for a kiss.

She sits up and kisses him, hiding the papers under a folder.

DANIEL
What's going on?

MARGAUX
Nothing. Just some numbers I need to look over.

DANIEL
Maybe I can help.

MARGAUX
Thank you, but I'm almost done.

ON THE DESK, partial page of a newspaper article with the heading 'A bloody honeymoon' and a photo of Emily in her wedding dress.

Daniel reaches for the article but Margaux stops him.

DANIEL
What's this?

MARGAUX
Just some old research.

Daniel sits on the desk.

DANIEL
On me?

MARGAUX
Of course not.

Margaux stands and places her hands on his chest.

MARGAUX (cont'd)
On Emily Thorne.
(beat)
I heard it was her body in the
fire.

DANIEL
Who told you that?

MARGAUX
(shrugs)
A source of mine.

He pushes her hands away and stands.

MARGAUX
I think we should be prepared to
cover the story as soon as the
official autopsy is released.

DANIEL
You have a whole team of
journalists. Why your personal
involvement?

MARGAUX
I still have the research from
your father's story.

She turns back towards the desk and touches the folder.

MARGAUX
It's interesting to see how
accurate Emily's insights were.

DANIEL
(leans forward on desk)
What are you saying? That the
Graysons had something to do with
Emily's death?

MARGAUX
I'm saying that anyone involved
with the Graysons ends up dead.

DANIEL
Emily had plenty of enemies.
Maybe it was suicide.

MARGAUX
And maybe you're hiding something
from me.

DANIEL
I don't know anything about it.
But like you said, anyone
involved with Emily ends up hurt
or dead.

He turns to exit but his hand rests on the door knob.

DANIEL

I think you need to leave it
alone.

MARGAUX

(folds arms)

I still run the company and if I
think we need to do this story,
then we do it.

DANIEL

Whatever you say, boss.

Daniel nods curtly and leaves.

INT. DAVID CLARK'S MOTEL ROOM/BATHROOM - DAY

Victoria scans the items in the bathroom cabinet. She spots a first aid kit and rips it open to find a syringe. She fills it with disinfectant and then pats her body, searching for a pocket of some kind.

She places it in her robe pocket and then places some tissues on top to conceal it. She peeks out of the bathroom.

INT. DAVID CLARK'S MOTEL ROOM - CONTINUOUS

The sun is not up yet. David is asleep. Victoria slides into bed next to him. His phone rings and he grumbles. She touches the syringe in her pocket as he turns to her and smiles, phone in hand.

DAVID

(into phone)

What? How did that happen?

David rubs his eyes.

DAVID

Just wait. I'll be there in a
minute.

He leans in towards her but she stops him and takes off her robe and places it beside her on the bed. She feels for the syringe. David pulls her towards him and kisses her.

DAVID (cont'd)

Passionate as ever.

VICTORIA

Who was on the phone darling?

He stands and puts on jeans and a shirt.

DAVID
No one. Just business.

VICTORIA
You're going to leave me here
alone?

DAVID
(chuckles)
The Victoria I knew wasn't afraid
of anything.

He opens a duffel bag and shoves two wads of cash into his
coat pockets.

VICTORIA
Aren't you going to tell me where
you're going?

DAVID
It's better if I don't. I'll only
be a couple of hours.

David holds up another wad of cash and places them on the
bed.

DAVID (cont'd)
In case you need anything in the
meantime.

David leans in for another kiss. She touches the syringe
and then moves her hand away.

VICTORIA
Hurry back.

She lies down dreamily.

David puts on a hooded jacket and leaves.

David's footsteps recede.

Victoria jumps out of bed and reaches for her clothes.

END OF ACT 2

ACT 3**INT. JAIL - NIGHT**

Mason Treadwell writes in a notebook on a bed, alone in a cell. The steel door opens.

GUARD

You've got ten seconds. Let's go.

MASON

Go where?

GUARD

Seems you've got friends in high places.

MASON

What friends?

GUARD

(grabs him by throat)

Are you trying to get us both killed? Move!

Mason throws some items of clothing into a canvas bag.

MASON

Is it Emily Thorne?

He grabs his notebook and exits cell.

MASON

Tell her I kept my promise. Her secret is safe.

GUARD

(through gritted teeth)

Stop talking.

Mason clutches his belongings to his chest and follows the guard out.

EXT. JAIL - NIGHT

Mason waits outside the prison, still in prison uniform. An old truck pulls up and stops in front of him. A hooded man at the steering wheel. Mason peers through the window.

MASON

You? What the...

The truck door opens for Mason. Mason looks at the driver and then at the prison gates and climbs into the truck.

MASON (cont'd)
I hope you know what you're
doing.

The driver nods and drives the truck away.

INT. HALLWAY OUTSIDE DANIEL'S HOTEL ROOM - NIGHT

Daniel exits the elevator and inserts his key into the door. He sees a shadow on the wall and turns abruptly. It's Victoria.

DANIEL
Mom!

Daniel unlocks door and reluctantly lets her in.

INT. DANIEL'S HOTEL ROOM - NIGHT

Victoria makes herself a drink while Daniel sits on the sofa.

DANIEL
(bitterly)
So how was Europe?

Victoria looks up, her back still turned to Daniel.

VICTORIA
I was not on holiday.

DANIEL
Sorry. It was recovery wasn't it?

VICTORIA
(turns to him)
Stop it Daniel. I would never
abandon you.

DANIEL
The postcards were comforting.

VICTORIA
I didn't send them. Emily Thorne
did.

DANIEL
(rolls his eyes)
Of course she did.

VICTORIA
She had me committed to an asylum
against my will.

DANIEL
Well, she's dead, so what excuse
are you going to use now?

VICTORIA

Now there's nothing in the way of getting back Grayson Manor.

DANIEL

That's the first thing you think of?

VICTORIA

Where's the money?

DANIEL

(laughs)

There is no money.

VICTORIA

You hid nothing? No secret bank accounts, hidden investments?

DANIEL

Nope. Government took it all while you were on vacation.

VICTORIA

Daniel! I--

DANIEL

I'm more worried about Charlotte at the moment.

Daniel stands and pours himself a drink.

VICTORIA

Why? What's happened?

DANIEL

She tried to kill herself.

VICTORIA

Charlotte?

DANIEL

She was stopped. But she's had a rough time and the last thing she needs is you manipulating her like Emily did.

VICTORIA

(turns from Daniel)

What did Emily tell her?

DANIEL

Does it matter now? The point is you abandoned her.

VICTORIA

I have never abandoned my children. And now that I'm back...I'll find a way to bring us together.

DANIEL

We'll see.

INT. CABIN BASEMENT - NIGHT

Emily opens her eyes. One eye is covered. The room is dark except for the monitor screens. She hears the heart monitor beep.

She pulls the oxygen mask off with her left hand and fails to sit up as she winces in pain.

She scans the room. There are no windows.

HIGH UP ON THE WALL, is an air vent.

She grabs the IV stand and pulls herself up, panting.

Suddenly the lights go on, temporarily blinding her.

Two female arms restrain her but she shoves Nurse away with the left arm.

EMILY

Out of my way!

DOCTOR

You're injured. We're trying to help you.

The heart monitor beeps faster.

EMILY

Where am I?

NURSE 1

You're in...a private facility.

EMILY

I want to leave now!

Nurse looks at the Doctor.

DOCTOR

We need you to keep still or you might get an infection. The burns were quite severe.

FLASHBACK TO

Emily is face to face with Charlotte at the Stowaway.

CUT TO

Emily lies on the ground surrounded by flames.

BACK TO SCENE

EMILY

Where's Charlotte? Is she okay?

DOCTOR

You're our only patient. I have
no idea who Charlotte is.

She grabs a pair of scissors lying beside the bandages and brandishes it at the doctor and nurse.

EMILY

Who brought me here? Victoria?
Jack? Nolan?

Doctor and Nurse look at each other again.

EMILY

Am I prisoner here?

DOCTOR

Of course not.

EMILY

I wish to discharge myself and I
would like my phone. Now!

Nurse walks to the small set of drawers in corner of the room and opens the top drawer to remove a phone.

She hands it to Emily. Emily grabs the phone but there is no reception. She unplugs herself and they move towards her again.

EMILY

I'm leaving.

NURSE 1

We're under strict
instructions...

EMILY

Instructions from who?

Emily moves to the door, slowly, the scissors pointed at them. She tries to reach for the door with her right hand but can't move it. She screams.

She stares at them drops the scissors and pulls at the door with her left.

The Doctor grabs her and the Nurse injects her with a syringe.

Emily collapses.

DOCTOR
Now rest a while and you'll feel
better in the morning.

EMILY
(drowsy)
Jack, Nolan, I need to...

Doctor lifts her back into bed and Nurse reconnects her IV
and the heart monitor.

NURSE 1
How much longer is she going to
stay down here? Why all the
secrecy?

DOCTOR
(glares at Nurse 1)
I don't know but we're being paid
well to keep our mouths shut.

INT. CORONER'S OFFICE - NIGHT

Ben is concealed behind the door while coroner is on the
phone. Coroner is a small, nervous man in his late 50's.

CORONER
(on the phone)
Yes Sir. I understand.

Coroner hangs up the phone as Ben enters holding a report.

CORONER
Officer Hunter. How are you?

BEN
Could be better.

CORONER
Is that so?

Ben pulls up a chair and turns it so that the chair back
faces Coroner.

BEN
Seems the coroner's report on the
burnt body is still outstanding.

CORONER
It's a difficult one. With the
severity of the burn, we haven't
been able to conclusively
identify the body.

BEN

No dental records to use? Nothing that can help?

CORONER

I'm afraid not.

BEN

I'll tell you what I think.

Ben shuffles forward the chair.

BEN

I think this woman was murdered. And maybe by someone on the police force.

CORONER

All I determine is cause of death. I don't know anything else about it.

Ben stands and moves the chair back to its place and leans on it.

BEN

We've known each other a long time, haven't we?

Coroner nods.

BEN

You, my dad and Conrad Grayson go back a long way, don't they?

CORONER

Yes. And they're both dead.

BEN

That's right. So there's nothing to worry about as long as you do your job right.

CORONER

I'll let you know the second I find anything, okay?

BEN

Thank you.

Ben leaves and Coroner looks down at his desk thoughtfully.

INT. MARGAUX'S BOARDROOM - DAY

Margaux is in a video conference with the board of her company.

MARGAUX

As you see, the net profit has remained stable over the last 6 months.

BOARD MEMBER 1

But it's still lower than when you took over the company.

MARGAUX

With Gideon gone and someone like Daniel Grayson as my second in command, I can re-focus on growing the business over the next six to twelve months.

BOARD MEMBER 2

Mr. Grayson. Yes. That's something we wanted to talk to you about.

BOARD MEMBER 1

Gideon's behavior has reflected poorly on the company.

BOARD MEMBER 2

And we're glad that he's gone.

BOARD MEMBER 3

But we also feel that the Grayson name will be equally damaging.

MARGAUX

Daniel is very capable and only left the company because of Gideon's games.

BOARD MEMBER 1

Given the recent results, it's a big gamble.

MARGAUX

I need him for a particularly unique growth strategy.

Margaux glances from one board member to another.

MARGAUX

An exclusive story that could dominate the press.

Board members look at each other.

BOARD MEMBER 1
But Margaux, you are the CEO.
It's not your job to chase
stories.

MARGAUX
It's my job to make sure we chase
the right stories.

BOARD MEMBER 2
Find another solution.

BOARD MEMBER 3
Without the Grayson boy.

MARGAUX
I need you to trust me on this.

BOARD MEMBER 1
What's the story?

MARGAUX
I can't tell you.

BOARD MEMBER 1
(sighs)
You've got 30 days to show a
growth in net profit or you're
out.

MARGAUX
You can't do that.

BOARD MEMBER 1
Actually we can.

MARGAUX
That would be a huge mistake.

BOARD MEMBER 3
Then prove us wrong.

BOARD MEMBER 1
In 30 days we'll talk again.

They close the connection. Margaux stares at the empty
screen, angry.

INT. NOLAN'S PLACE - NIGHT

It is late evening and Nolan is in his robe. The room is
dark as he grabs a glass of water. He sees an outline
tapping on his rear glass doors. He switches on the
outdoor lights and sees David Clark.

He switches on the internal lights and opens the door. The
men stare at each other a moment.

DAVID
It's me Nolan.

Nolan deliberately touches him to see if he's real and then hugs him.

NOLAN
How is this possible?

DAVID
It's a long story.

NOLAN
Even a hint?

David strolls in and touches some of Nolan's furniture.

DAVID
I see you've done well for yourself. I invested wisely.

NOLAN
I'm not sure if seeing you is a good thing or a bad thing.

DAVID
Why do you say that?

Nolan pours himself a drink and makes another.

NOLAN
Your daughter devoted her life to avenging your death.
(turns to David)
Seems a little pointless now.

DAVID
It wasn't. But I need to finish what she started and I need your help.

NOLAN
Wait a minute. I just lost my best friend because her revenge schemes hurt too many people. And now you want to keep going?

DAVID
(grabs his collar)
Listen to me! Everything isn't what it seems.

NOLAN
Enlighten me.

DAVID

There isn't time now. Emily may wake up again.

NOLAN

What?

DAVID

Emily is with me. She's hurt but I'm taking care of it.

NOLAN

Emily is alive? How?

DAVID

I've been watching her. I saw what happened. I thought it better if people thought she were dead.

NOLAN

Nice to know.

DAVID

Which is why I need your help.

NOLAN

Do I get to know what your plan is? Or how it involves Emily showing up dead?

DAVID

Soon, I promise. But for now, I just need one thing.

NOLAN

(mumbles)

Like father like daughter.

DAVID

(approaches Nolan)

I need you to make sure the coroner's report says the body was Emily Thorne's.

NOLAN

Why?

DAVID

Trust me. It's for her safety.

NOLAN

I want to see Emily first. Or speak to her.

DAVID
There isn't time. They're
announcing the autopsy results
tomorrow morning.

NOLAN
Do you know where she is?

DAVID
Can I trust you to do this or
not?

Nolan downs his drink and stares at David.

NOLAN
Of course I can.

Nolan hugs him and discretely takes a device from his robe
pocket and places it in David's pocket.

DAVID
Good to see you Nolan.

NOLAN
You too.
(beat)
You take care of Emily.

DAVID
I will.

At the door, David turns to face Nolan.

DAVID
And I'm trying to keep a low
profile for now so...

NOLAN
Understood.

David exits.

NOLAN
Well, Emily Thorne, not dead yet.

Nolan walks to his laptop and opens it.

ON THE SCREEN, a pin moves on a map, labeled 'David'.

NOLAN (cont'd)
But where are you?

END OF ACT 3

ACT 4**INT. CABIN BASEMENT - NIGHT**

Emily wakes. Her vision is out of focus but eventually it clears to reveal Mason in a chair next to her burnt side.

EMILY

What are you doing here?

MASON

Surprise!

She forces herself to sit up.

MASON

I thought I would wish you a speedy recovery.

EMILY

You don't wish anyone anything that doesn't serve you.

He reaches out and touches her hand.

MASON

I'm a changed man.

EMILY

Unlikely.

MASON

(angry)

You left me for three years in that prison.

EMILY

We both know it's what you deserved for what you did.

MASON

(confident)

I think the rules have changed.

EMILY

They never change. Who are you helping? Victoria?

MASON

(laughs)

It's my turn to leave you in the dark, A-man-da.

Emily calms her face. Tears spring to her eyes.

EMILY
(softens)
You're right. You didn't deserve
jail time. I went too far.

MASON
The great Emily is wrong?

EMILY
If you help me get out of here,
you know I can help you.

MASON
(smiles)
I don't need your help.

Mason moves towards door as Emily limps out of bed after him.

Before she has a chance to reach him he pulls the door shut. A lock clicks.

EMILY
You'll regret this!

She pulls on the locked door and screams in anguish and frustration.

EXT. STREET - DAY

Jack and Ben stand outside their police car. Jack is in civilian clothes. Ben holds a file.

BEN
I thought you'd want to know.

JACK
I guess I was still hoping that
it was all a big mistake.

BEN
I got this directly from the
coroner who's a friend of my
father's.

JACK
This has to be murder. There's no
way it was suicide or an
accident.

BEN
There's no evidence of anyone
else being there.

Jack looks at Ben a moment.

BEN (cont'd)

Is there?

INT. DAVID CLARK'S MOTEL ROOM - NIGHT

Victoria sits at the table and flicks through a magazine. She's in her nightgown and robe. She touches the syringe in her pocket. David enters and walks over to her.

She stands to kiss him but he stops just before he reaches her.

DAVID

You came back.

VICTORIA

Of course I did.

She holds him by the face and kisses him on the lips.

He unexpectedly grabs her and feels the syringe. He takes it out of her pocket.

DAVID

What's this?

VICTORIA

Protection.

He looks at her and back down at the syringe.

VICTORIA

You were always away at these secret meetings. I wanted to be able to defend myself.

David tosses the syringe aside and strokes her hair.

DAVID

Conrad's dead. Emily's gone. You have nothing to fear anymore. I promised I would never hurt you.

VICTORIA

You killed Emily?

DAVID

I said I would take care of it didn't I?

VICTORIA

You did that for me?

DAVID

For us. You, me and Charlotte.

VICTORIA

Oh David! You don't know how much that means to me.

She kisses him enthusiastically.

DAVID

So when can I meet our daughter?

VICTORIA

Soon darling, soon. Charlotte's not been well and I would hate to shock her with this...news.

DAVID

If you think that's best for now.

INT. DANIEL'S HOTEL ROOM - DAY

Charlotte and Daniel are in hotel room. Victoria enters and rushes to hug Charlotte. Charlotte is stiff, her arms by her side.

CHARLOTTE

You're too late.

VICTORIA

Surely Daniel explained what that vixen did. She was trying to steal you from me.

CHARLOTTE

(starts sobbing)

I didn't mean to.

VICTORIA

Now, now dear. Despite everything, we're Graysons. We will endure.

DANIEL

Emily's body was officially identified today.

VICTORIA

(to Daniel)

I thought you would be happy.

CHARLOTTE

I wanted to hurt her. I did.

Victoria looks at Daniel in horror.

DANIEL

They haven't ruled out murder yet. I tried.

VICTORIA
 (grips Charlotte's face in
 her hands)
 What did you do?

CHARLOTTE
 I was just so angry....

VICTORIA
 (pulls her into arms)
 It was an accident. I know, dear.

Victoria looks back at Daniel while she rubs Charlotte's back.

VICTORIA
 There, there now. It will be
 alright. Why don't you go lie
 down for a while?

Charlotte nods and heads to her room.

VICTORIA (cont'd)
 When were you planning on telling
 me this?

DANIEL
 I don't know. Maybe in between
 your scheming to get Grayson
 Manor back.

VICTORIA
 Charlotte is more important right
 now.

Victoria looks out the window and turns back to Daniel.

VICTORIA
 There is someone who might be
 able to help us. Maybe even
 confess to the murder if need be.

DANIEL
 Who would be crazy enough to do
 that?

INT. MARGAUX'S OFFICE - NIGHT

Margaux sits behind her desk working on her computer.
 Daniel enters carrying a bunch of roses.

DANIEL
 I'm sorry.
 (beat)
 I was a jerk.

MARGAUX

That's it?

Daniel places the flowers on the desk.

DANIEL

You were right. Emily's story is important to the company and I let my personal feelings get in the way.

MARGAUX

What are you saying?

DANIEL

Not only do I think you should do the story, but I'm going to help you.

MARGAUX

Why the change of heart?

DANIEL

To prove to you how much I care.

MARGAUX

I see.

DANIEL

(leans in closer)

I know they have a suspect.

MARGAUX

Really? Who?

DANIEL

David Clark.

MARGAUX

He's been dead for twenty years.

DANIEL

And I'm telling you he's alive. I can even tell you where he is.

MARGAUX

Daniel, this is incredible. How did you find out? Who else knows?

DANIEL

As far as I know, no one.

INT. CABIN BASEMENT - NIGHT

Emily is alone. Her face is no longer bandaged but there are burn scars all down her right side.

She unhooks herself from her IV and heart monitor. She painfully pulls herself up and limps to the door.

She pulls at it again but it's locked. She leans against the door and looks up at the vent.

EMILY

I will not let Victoria win.

She takes the phone from the drawer and moves around the room hoping for a signal.

She grabs the chair and pushes it against the wall under the vent. She reaches her arm up but no signal. She pants heavily.

She unhooks the liquid sack still on her IV, attaches the phone to the pole and then holds it up to the vent. She hears her phone activate.

EMILY

Come on Nolan. Tell me you see this. Please.

There is sweat on her forehead. It drips down her face.

She gives her arm a rest and then holds it up again.

INT. NOLAN'S PLACE - NIGHT

On NOLAN'S LAPTOP SCREEN, a map with a 'pin' called Emily flashes. Nolan is nowhere to be seen.

END OF ACT 4

ACT 5**INT. POLICE LOCKER ROOM - NIGHT**

Jack places his gun on his uniform belt.

BEN
Glad to have you back.

Jack slaps Ben on the back.

JACK
I owe you.

BEN
Now do you trust me?

JACK
Yeah.

BEN
Let me take it from here.

INT. POLICE INTERROGATION ROOM - NIGHT

Victoria sits upright in a chair in an interrogation room. A two way mirror on one side.

Her handbag is at her feet. Ben is sits opposite her.

BEN
Mrs. Grayson, thanks so much for
coming down to the precinct.

VICTORIA
Anything to help poor Emily.

Ben shifts in his chair.

BEN
Just a few simple questions if
you don't mind?

VICTORIA
Of course.

Ben smiles and nods.

BEN
Do you mind telling me where you
were on the night of the fire at
the Stowaway?

VICTORIA
I told you. I was imprisoned in a
mental institution against my
will.

BEN

That's strange because there is no record of you being in any institution in the last six months.

VICTORIA

Emily Thorne had me committed.

BEN

The murder victim?

Victoria glances at the two way mirror.

VICTORIA

I want my lawyer.

BEN

Sure. But just so you know, we also found a motel room booked in your name, not too far from here.

VICTORIA

That's ridiculous.

BEN

Really? Because we have eyewitnesses seeing you there with a gentleman.

Victoria places her hands on the table and leans forward.

VICTORIA

It's clear I've been framed.

BEN

By who? Emily?

VICTORIA

Where is Charlotte?

BEN

Next door.

VICTORIA

We're leaving.

She grabs her handbag from the floor and stands.

VICTORIA (cont'd)

I want to see my daughter.

Ben stands and faces her.

BEN

Neither of you are going anywhere tonight.

VICTORIA
This is persecution of the
Grayson family yet again.

BEN
If you want to see your daughter,
I suggest you cooperate.

Victoria stares at Ben and smiles.

VICTORIA
I refuse to say another word
without my lawyer.

Ben nods and exits the room.

Victoria reaches into her handbag, dials a number and
glances back at the two-way mirror before speaking.

INT. CONVENIENCE STORE - NIGHT

Jack, in uniform, buys a coffee.

IN THE REFLECTION OF THE COFFEE MACHINE, David Clark's
bearded face appears under a hooded jacket.

Jack turns to see the back of that man walk briskly out of
the shop.

EXT. STREET - NIGHT

Jack tosses the coffee in a trash can and follows the
Figure, keeping to the shadows. He sees him enter a motel
room across the road.

Jack approaches the door and knocks.

JACK
Police. Open the door.

Jack knocks again.

JACK
Mr Clark? David. Is it you?
(beat)
It's Jack Porter.

Jack's fist hovers over the door before he drops it.

The door opens as far as the chain allows and part of
David Clark's face can be seen.

JACK (cont'd)
It is you.

The door closes. Hear the chain unlock and the door opens.

INT. DAVID CLARK'S MOTEL ROOM - NIGHT

Jack enters the motel room. David's clothes are scattered everywhere. Victoria's robe lies neatly on the bed. A wad of cash on the pillow.

DAVID
Jack Porter. Look at you.

JACK
What are you doing here? Alive?

DAVID
It's a long story.

He reaches out and holds Jack's shoulders.

DAVID (cont'd)
I know you and Amanda... I'm glad she was happy.

JACK
Thank you. But...

DAVID
And my grandson?

JACK
Yeah. Karl.

DAVID
Family is everything, isn't it?

David sits on the edge of his bed.

DAVID (cont'd)
Thankfully, I still have Charlotte.

JACK
How long have you been back?

DAVID
(beat)
A month.

Jack glances at the feminine robe and wad of cash on the pillow.

JACK
Did you get a chance to meet Emily Thorne?

DAVID
No. Why?

JACK

She was close to Amanda - they went through juvie together.

DAVID

I heard she's responsible for Charlotte's...problems.

JACK

No! Emily loved Charlotte like a sister.

David nods but doesn't look at Jack. Jack is about to say something but stops.

JACK (cont'd)

I guess it doesn't matter now that Emily is dead too.

INT. NOLAN'S PLACE - DAY

Nolan sits at the dining room table, laptop open. He heads directly to Jack when he enters.

NOLAN

Where have you been hiding? I've been trying you for two days.

JACK

Wait. You need to know something. About David Clark.

NOLAN

Emily is alive.

JACK

What?

NOLAN

She's hurt but alive. Apparently.

JACK

Have you seen her? How bad is she hurt? Does she know about David?

NOLAN

I don't know much else. Yet.

JACK

You're certain she's alive?

NOLAN

That's what David Clark said. He paid me a visit last night.

Jack sits on the edge of the sofa.

JACK

None of this makes sense. I followed him back to his motel. I spoke to him. He looked in pain, over Amanda's death.

NOLAN

Maybe he's nervous of the uniform.

JACK

He knows Emily is Amanda right?

NOLAN

He must. I mean how could he not recognize his own daughter?

Jack and Nolan look at each other.

JACK

I'd rather see for myself that Emily is safe.

Nolan jumps back behind his laptop.

NOLAN

He must visit her at some point right?

ON THE LAPTOP SCREEN, see a 'pin' on a map with 'David' on it.

EXT. DANIEL'S HOTEL ROOM - NIGHT

Jack and Ben, in uniform, stand outside Daniel's hotel room with two men in white surgical gowns and the hotel manager.

BEN

This could get ugly.

JACK

She is not to be hurt in any way. Everyone hear me?

Nods from all that are there.

Ben knocks on the door.

BEN

Police. Open the door.

Daniel opens the door. His body covers the gap.

DANIEL

Can I help you?

JACK
(quietly)
We've come for Charlotte

DANIEL
Can I see the warrant?

Ben shows him the warrant.

Daniel scrunches it up.

DANIEL (cont'd)
She's not here. Try her
apartment.

Daniel slams the door in their face.

BEN
The reception desk saw her come
in.

JACK
We're not going to hurt you,
Charlotte.

He places his hand against the door and waits.

JACK (cont'd)
(to the hotel manager)
Can you open it please?

The door manager slides the key in and the door opens.

Ben and Jack come through the door, followed by the men in surgical gowns.

INT. DANIEL'S HOTEL - NIGHT

Victoria stands with her arm around Charlotte's shoulder.

VICTORIA
What is the meaning of this?

BEN
I think you know.

VICTORIA
She's innocent.

The men in surgical gowns approach Charlotte. Victoria puts her hand up.

VICTORIA (cont'd)
You can't let this happen. It's a
witch hunt.

JACK
This is your fault.

VICTORIA
I told you. It was David Clark.

BEN
A dead person?

DANIEL
I've already called our lawyer.

BEN
Let him know that Charlotte will be remanded into the mental facility.

CHARLOTTE
Don't do this Jack. Please.

JACK
This was the best I could do.

Ben holds onto Victoria while the men in surgical gowns grab Charlotte.

JACK (cont'd)
I'm trying to help you.

Charlotte throws her weight against the men and digs her feet onto the ground.

CHARLOTTE
It's your fault. You knew and you let her hurt me.

JACK
Emily never wanted to hurt you.

CHARLOTTE
Tell them! Tell them she's Amanda Clark.

BEN
(to Charlotte's captors)
Drug her if you have to.

VICTORIA
Don't worry, darling. I will personally see that this travesty of justice is dealt with immediately.

DANIEL
I've got the lawyer drawing up a lawsuit already.

CHARLOTTE
No, please! Mom! Help me.

VICTORIA
Be strong Charlotte.

Charlotte is quiet and limp as she has taken from the room. Ben follows. Jack stops and turns back to Daniel and Victoria.

JACK
Once again, Charlotte pays for your mistakes.

VICTORIA
Get out! You will pay for this.

Jack shakes his head and leaves.

INT. CABIN BASEMENT - NIGHT

Emily slumps into the corner of the room, still clutching her phone.

David, his face hidden beneath a hooded jacket, enters and quickly scoops her up.

Emily opens her eyes and punches him with her good arm.

He doubles over as she pushes herself up but falls down, her arms still hitting him.

He holds his arms up defensively.

DAVID
Stop. Wait. I'm not trying to hurt you.

Emily stops and stares at him.

He puts his arms down and pulls back his hood to reveal his face completely.

DAVID (cont'd)
I'm David Clark. Amanda's father.

Emily freezes.

DAVID (cont'd)
I know you were her friend.

She stares at him, taking in the details of his face.

He stands and offers his hand. She takes it and leans on him to get up.

Emily touches his face.

EMILY
But you're dead. Where? How?

DAVID
It's what everyone wants to know.

EMILY
All this time.

Emily pulls her hand away.

EMILY (cont'd)
I...Amanda would have done
anything to know you were alive.

DAVID
Staying away was meant to save
her.

David leads Emily to the bed and sits in the chair next to
it.

DAVID (cont'd)
And now it's too late.

EMILY
It's not.

David stares at Emily a moment. She looks back at him,
hopeful, conflicted. David looks away.

DAVID
You spent time together in juvie
didn't you?

EMILY
(deflated)
Yes. I...I was best friends with
her till she died.

She searches his face.

EMILY (cont'd)
I know about the diaries. Her
quest to clear your name and make
the Graysons suffer. She never
stopped fighting.

DAVID
(leans away from Emily)
No. No! That was never the goal.

He shakes his head.

DAVID
I just wanted her to be happy.
Forgive and move on. Live her
life.

EMILY

You don't understand. She changed. The Graysons, they destroyed her childhood, put her in an asylum.

DAVID

Victoria would never do that. Not if she could help it.

David looks down at his hands, sad.

DAVID

Amanda would never have survived that.

Emily reaches for his hand.

EMILY

Mr Clark, why am I here?

DAVID

You know so much about Amanda's life. I wanted the chance to catch up on everything I missed.

David looks down.

EMILY

I would be glad to share her life with you.

She grips his hand.

EMILY (cont'd)

Maybe then you can understand why she did what she did.

He nods and returns the grip.

EMILY (cont'd)

Once I get home..

DAVID

You're not safe anywhere but here.

EMILY

I can take care of myself.

David releases her hand and rises abruptly.

DAVID

I need to go. Victoria is waiting.

EMILY
Victoria Grayson? The woman who
betrayed you?

DAVID
She didn't have a choice.

Emily throws the sheets back.

EMILY
I really need to see Nolan. Now.

DAVID
Are you sure he's your friend?

EMILY
Of course I am.

David heads for the door. She limps after him.

EMILY (cont'd)
Why am I a prisoner? Is this
Victoria's doing?

DAVID
I'm just protecting you. For
Amanda's sake.

David touches her face before he presses her injured arm.
She stumbles back as he shuts the door behind him. Door
locks.

EMILY
(yells)
Wait. No!

Receding footsteps. She bangs her fist against the door.

EMILY (cont'd)
David. Come back. There's
something you need to know. Come
back!

END OF ACT 5

ACT 6**INT. DAVID CLARK'S MOTEL - NIGHT**

Victoria sits on the bed, her eyes red as if crying, when David enters.

DAVID
Victoria?

Victoria rushes to him and throws her arms around him.

VICTORIA
David, my love.

David kisses her all over her face.

DAVID
What's wrong? Do you need more money? Has someone hurt you?

VICTORIA
It's our Charlotte. She's been taken away.

DAVID
That's not possible.

VICTORIA
They say she set fire to the Stowaway.

DAVID
Why would she do that?

VICTORIA
They say she killed Emily. But she couldn't have. You did. You took care of it.

David releases Victoria and sits at the table.

DAVID
How are we going fix this?

VICTORIA
Maybe we could create a suicide note from Emily? Or if they had another suspect? Emily had so many enemies.

DAVID
Maybe it's time I came back from the dead.

VICTORIA

David no. There has to be another way. I can't lose you again.

DAVID

What would be the point of returning if my only living daughter is still suffering?

VICTORIA

(throws her arms around him)
Oh David. Charlotte would be so grateful. Thank you, thank you!

David holds her tightly in his arms and looks out, concerned.

EXT. CABIN - NIGHT

Jack and Nolan pull up outside of David Clark's cabin. Nolan holds a tracking device.

They knock on the door. No answer.

NOLAN

I swear it says she's right here.

Jack knocks again. He tries the door and it opens.

INT. CABIN - NIGHT

The cabin is dark and looks unused.

JACK

Hello?

NOLAN

Ems? Can you hear me?

They open doors, cupboards.

Jack opens a back door.

JACK

Emily!

(beat)

Emily!

Jack opens a kitchen drawer and finds Emily's phone with a cracked screen.

JACK (cont'd)

Emily's?

NOLAN

(nods)

She was here at some point.

JACK
Now what?

NOLAN
I don't know. I've tracked him everywhere and this was the only place that made sense.

JACK
Maybe we wait at the motel and demand he tells us where she is or we'll expose him.

Beat.

NOLAN
You don't think he would hurt her do you?

JACK
No. This is David Clark we're talking about, an innocent man.

NOLAN
It's been a long time. We don't know who he is anymore.

JACK
Let's go to the motel.

EXT. DAVID CLARK'S MOTEL - NIGHT

Jack and Nolan park down the road from the motel. They walk stealthily in the shadows towards David's room.

The light is on.

NOLAN
So we walk in and demand to see Emily?

JACK
Maybe we check he knows who she is. If he thought he could trust us...

NOLAN
If we get close enough, I might be able to get into his computer.

Jack manages to peer through a slit in the curtain to see David hug Victoria.

He instantly pulls back and brings his finger to his lips in a 'sh' motion.

They whisper:

NOLAN (cont'd)
What's wrong? Who's there?

JACK
Victoria.

NOLAN
This is bad. If she's involved...

JACK
If we go in now, he may never
tell us.

Nolan places a camera just above the door.

NOLAN
We wait and watch.

INT. ASYLUM - NIGHT

Charlotte is curled up in a single bed. Across from her,
Louise sits on the other single bed..

LOUISE
It's not so bad. Just two months
ago, someone escaped from here.

CHARLOTTE
How?

LOUISE
Something to do with teamwork and
sprinklers.

CHARLOTTE
Why didn't you escape?

LOUISE
Just a bit of bad luck. But she
promised she'd come back for me.

CHARLOTTE
Right.

LOUISE
Victoria Grayson always keeps her
promises.

Charlotte jerks up.

CHARLOTTE
Who?

LOUISE
Victoria Grayson. Slept in that
same bed.

CHARLOTTE
That's my mother. I thought she
was lying about being here.

LOUISE
(excited)
Are you here to help us?

CHARLOTTE
(slumps back)
No. I don't know anything.

LOUISE
Don't worry, your mom will think
of something. She's a smart
woman.

Charlotte lies back down on the bed in fetal position.

EXT. STOWAWAY - NIGHT

Jack leans against the dock railing and looks at his burnt
pub.

Margaux walks down and stands beside him, looking in the
same direction.

MARGAUX
You've lost a lot of people to
the Graysons.

She looks at him.

MARGAUX
It must hurt to know Charlotte
did this.

JACK
She's lost a lot too.

MARGAUX
Maybe Emily's death will be the
end.

Jack shifts uncomfortably and then brings his attention to
Margaux.

JACK
She's not dead.

MARGAUX
Who?

JACK
Emily.

Margaux whips her head around to face him.

MARGAUX

What are you talking about?

JACK

David Clark is back and he's been taking care of her.

MARGAUX

Are you sure?

JACK

I haven't seen her but I've spoken to David.

MARGAUX

I know you want to believe she's alive, but maybe David is mad. Maybe he has her body and wants her to be alive.

JACK

No. I can feel it. She's close.

MARGAUX

How are you going to find her?

Mason Treadwell appears from the shadows.

MASON

Maybe I can help.

MARGAUX

Who are you?

JACK

Mason Treadwell.

MASON

A family friend.

JACK

Of the Graysons.

MASON

I can tell you where Emily is. But I need something in return.

INT. CABIN - NIGHT

Mason moves the table, pulls back the rug and reveals the trap door to the basement. Jack takes the stairs down.

INT. CABIN BASEMENT - NIGHT

Emily lies on the bed, her face pale, painfully exercising her injured arm. She is connected to the IV drip and heart monitor.

JACK (O.S.)
Emily! Can you hear me?

Clatter of locks.

Emily stops her exercise.

EMILY
Jack?

Door opens. Emily sits up as Jack enters.

He goes to her and touches his head to hers.

JACK
Just once, can you stop hiding
from me?

He gently pulls her chin up and takes in the scar on her face, the bandages, the machines and IV drip.

EMILY
Let's get out of here. Now!

He pulls back the sheets and sees the bandages down her right side.

She disconnects from the machines and winces as she pushes herself off the bed.

JACK
Are you sure you can do this?

She limps towards the door, grim determination on her face.

JACK (cont'd)
Wait!

Jacks catches up and places his coat on her, supports her from the waist and moves with her to the stairs.

EXT. CABIN - NIGHT

David and Victoria pull up in a car, outside his cabin.

VICTORIA
Why are we here? I thought we
were trying to save Charlotte.

DAVID
 (gets out of car)
 This will save Charlotte. And us.

VICTORIA
 David darling, what are you up
 to?

Victoria gets out of the car and follows him to the door.

INT. CABIN - NIGHT

Victoria looks around and touches the dining room table.

David sees the furniture and rug have been moved and the trap door is open.

VICTORIA
 David, what is it?

He races down the stairs.

DAVID (O.S.)
 No. No!

Sounds of things being thrown across the room.

Victoria looks out the window to the car and then at the stairs. She approaches the stairs.

INT. CABIN BASEMENT - NIGHT

David sits on chair, hunched over. Medical supplies and bed sheets are strewn across the room.

DAVID
 She's gone.

VICTORIA
 Who is?

DAVID
 Emily Thorne.

Victoria looks around the room. Notices the heart monitor, hospital bed.

VICTORIA
 My God David, what have you done?

DAVID
 She was part of the plan.

VICTORIA
 What plan? How could you keep
 this from me?

David starts pacing.

DAVID
I've been doing some
investigating of my own.

VICTORIA
(stays near doorway)
And what did you discover?

DAVID
That Emily has the millions that
was owed to my daughter Amanda.

VICTORIA
(comes forward)
And she loved to taunt people
with it, I assure you.

DAVID
I saved Emily so she could sign a
new will. Now that she's
officially dead, everything could
go to Charlotte and to my
grandson, as it should.

David stands and holds Victoria.

DAVID
So I could finally have my family
again. Away from here.

VICTORIA
And then what did you propose to
do to Emily after that?

DAVID
Once we were gone and safe, set
her free. But now...

VICTORIA
(grinning)
David, darling, we can do
everything you planned.

DAVID
How? She had help. She's free. I
can't control what she does now.

VICTORIA
Did she know your plan?

DAVID
No, of course not.

Victoria touches his face.

VICTORIA
Emily still has one major
weakness.

DAVID
What?

VICTORIA
Her father. I'm sure I can
convince her to do anything to
save him.

DAVID
I thought she was an orphan, like
Amanda.

Victoria kisses David on the cheek.

VICTORIA
Oh no. Her father is very much
alive.
(beat)
Something tells me she plans to
separate us with her lies and
scheming.

DAVID
No one will ever be able to do
that again.

He hugs her. Victoria smirks over his shoulder.

INT. NOLAN'S PLACE - NIGHT

Emily sits up in bed. Nolan sits beside her while Jack
hovers.

EMILY
He didn't even recognize me.

JACK
It's been twenty years. If you
told him....

NOLAN
(Nolan touches her hand)
We saw him with Victoria.

Jack glares at Nolan.

EMILY
Of course. Victoria.
(beat)
She was in on it from the start.

JACK
He saved your life.

EMILY
And then kept me prisoner!
(shakes her head)
He's not the man I know...I knew.
Even he has betrayed me. After
everything I've done.

Emily turns to Nolan and Jack.

EMILY
If he wants to be with Victoria
so much, he can pay for her sins
too.

FADE OUT.

END OF EPISODE